

www.ASKOSI.org

Application Services
for Knowledge Organisation
and System Integration



A Short Presentation

May 2010

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Thesauri:

Take a walk on the « Why? » slide !

- ❖ **Search** : Linking users words to the concepts used in the Information System [...]
 - ❖ **Presentation** : [...] and vice-versa.
 - ❖ **Translation** : Multilingual terms equivalence for a concept.
 - ❖ **Integration** : Semantical equivalence between separately designed systems.
 - ❖ **Classification** : Hierarchies to organize data along different facets.
 - ❖ **Validation** : Authority lists for controlled data entry.
 - ❖ **Training** : Newcomers can learn the Domain of Discourse of the Organisation.
 - ❖ **CoP Motivation** : Solving terminology problems is one of the best way to involve specialists in discussions, negotiations, consensus building around the concepts of a scientific or technical domain.
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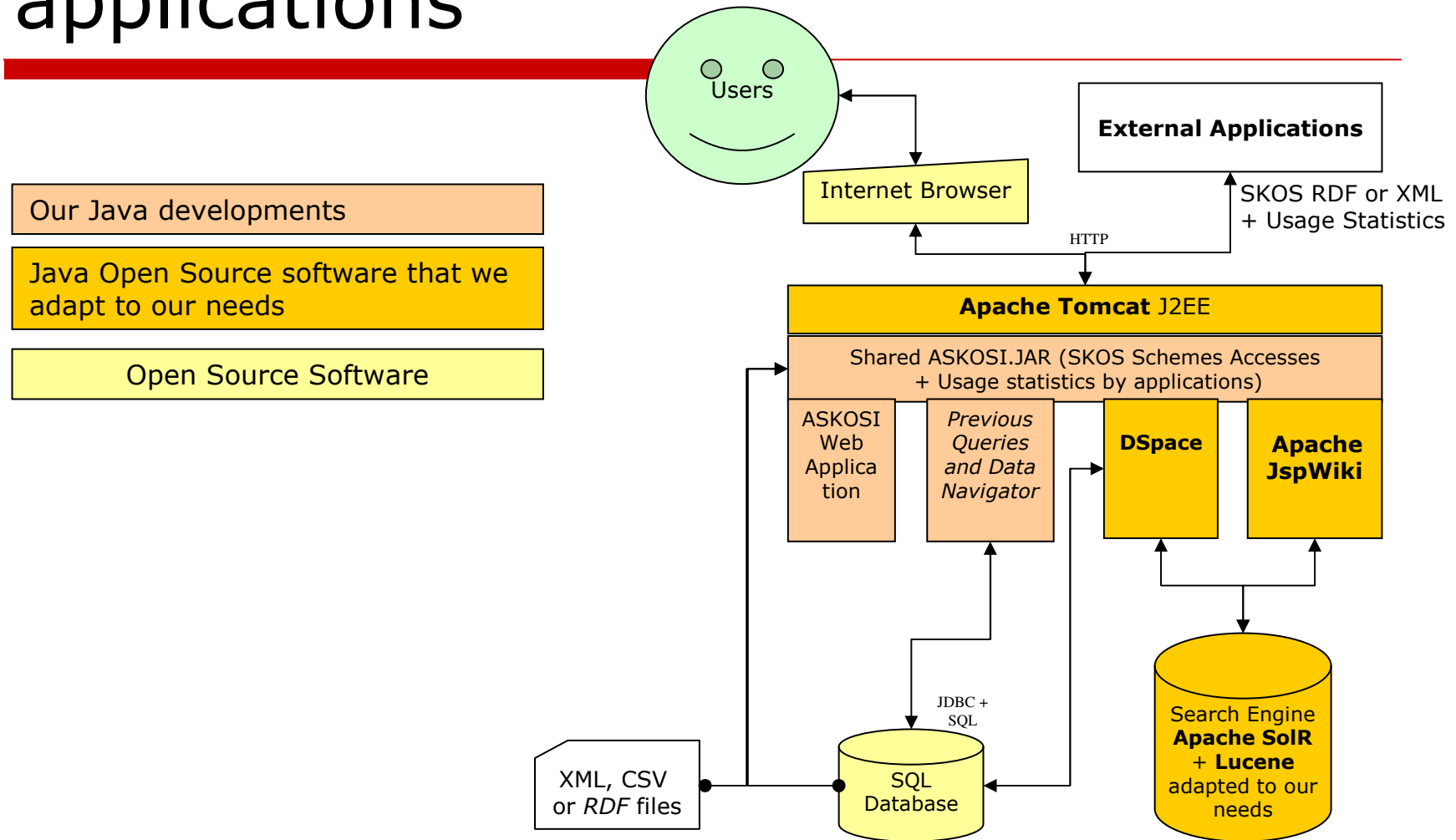


What is ASKOSI?

*A project to create Java tools
to integrate (to benefits of)
terminology management
within applications...*

1. A Java Archive (JAR)
 2. A Web Application
 - To be developed: A Web Service
and/or a RMI Server
-

Integrating ASKOSI with other applications




The ASKOSI JAR








- ❑ API aligned on W3C SKOS data structure
 - ISO 25964 is considered.
 - ❑ SQL, CSV and XML data sources
 - ❑ Dynamic or Static (reload) access to the data sources with SKOS goggles
 - ❑ Usage statistics: which **applications** are using which SKOS concepts, how (**roles**) and how many times?
 - ❑ Designed for data sharing: all applications in the same Web Application Container (J2EE) access a single copy of the data.
-

The ASKOSI Web Application

- Authority lists browsing:
 - Thesauri trees
 - Alphabetical
 - Usage Frequency
 - Powerful word and string search tool
 - SKOS Concepts display in different formats / extents
 - Generation of SKOS RDF
 - Validations:
 - Data errors
 - Terminology validations (*ambiguity, missing translation*)
 - Hierarchy validations (*loops, siblings*)
 - Links to applications using the SKOS concepts
 - In development: search history manager
-

 alphabetical [frequency] sort
27 concept schemes registered:

SKOS Schemes used by WindMusic.org


  33224  Scores partition  WindMusic: linkedscore26
  28070  Recordings ocd  WindMusic:
  19143  People personne  WindMusic: Composer/Performer:5941 Performer:2338 Nationality:5941
  3218  CDs cd  WindMusic: Contains:178
  1930  Publisher editeur  WindMusic: Publisher:12565 Contains:18434
  1617  Collection collection  WindMusic: Collection:506
  1588  Orchestra orchestre  WindMusic: Composer/Performer:2590 Performer:2590 Nationality:2590
  1024  Keywords sujet , max.depth ↓6  ASKOSI: 1117 1117  WindMusic: Keyword:233848 Keyword+NTT:148297 Contains:1072
  255  Country country , 4 errors  WindMusic: Publisher:6547 Nationality:50848
  186  Languages language  WindMusic: Language:35321
  160  Instruments instrument , 4 errors  WindMusic: Instrument:45514 Soloist:10214
  61  metadataPropertyys for DC prefLabelspace dc

□ Scores, Recordings, Persons, CDs, Publishers, Collections, Orchestras: database objects can be the source of an Authority List

□ The **Keywords** Thesaurus is 6 levels deep

□ **Countries, Languages, Instruments**: these closed lists control different database fields.

□ Even the **DC** (Dublin Core) database fields are described in a SKOS Scheme.


 Scheme list: [alphabetical](#) or [hierarchy]
 1024 concepts ∈ [sujet](#), max.depth ↓6
 Keywords * * by pieces:

- n1 Trefwoord
- fr Mots-clés
- de Stichwörtern
- es Palabras claves

Last loaded: Mon May 24 12:46:21 CEST 2010[[Reload](#)]

ASKOSI:
 1117
 1117
 WindMusic:
 Keyword:233848
 Keyword+NTT:148297
 Contains:1072

[\[Check duplicates\]](#)


1024 concepts:

Keywords						
↓		Keyword:	Keyword+NTT:	Contains:		
1	Artistic profession	26	104	31	7	
2	ENFANT ARTISTE				1	
2	INTERMITTENT DU SPECTACLE				1	
2	METIER DE LA DANSE		7	3	1	3
3	CHOREGRAPHE	5	5		1	
3	DANSEUR	2	2		1	
3	THEORICIEN DE LA DANSE				1	
2	METIER DE LA SCENE			4	1	4

Keywords, A Thesaurus Scheme





-  fr CHANT
-  en Singing
-  de Gesang
-  nl Zang
-  es Canto

Synonyms:

 Cántico

Keywords		Keyword: Keyword+NTT: Contains:			
I					
1	Education	14	5795	80	5
2	Education in music	16	2279	18	8
3	Aural training	107	107		1
3	Initiation into music	23	174	3	2
4	Listening	57	67	1	2
3	Listening ↑	57	67	1	2
3	Musical game	7	7		1
3	Notes reading	142	142		1
3	Rhythm	269	308	1	1
3	Rhythm education	1	1		1
3	Singing	630	1699	7	2
4	Choir	567	567		1
4	Folk songs	507	523	1	2
5	Calypso	16	16		2
4	Lay				2
4	Seguedilla	2	2		2
4	Shanty	26	26		2
4	Singing exercise	6	6		1
1	Music	156	57786	369	9
2	Musical writing	30	50633	60	1
3	Repertoire	1984	50092	33	1
4	Adaptation	60	60		1
4	Arrangement	15676	15686	2	1
4	Character piece	8	8		1
4	Composer	180	578	11	1
4	Condensed score	80	240	1	2
4	Excerpt	111	111		1
4	Orchestral excerpt	20	20		2
4	Original work	31615	31615		1
4	Singing ↑	630	1699	7	2
4	Transcription	235	235		1
4	World music	35	35	1	1

"Singing", A Thesaurus Concept

BT		More general concept, something "above" in the tree
BTT		All the more general concepts, all of the "above" in the tree
NT		More specific concept, something "lower" in the tree
NTT		All the more specific concepts, all of the "lower" in the tree

Listening ↑, Singing ↑
 indicate previous apparitions of the concept in the hierarchy


Possible Contributions of ASKOSI to your projects

- Concept Surrounding Display
- Concepts' Usage analysis
- Dynamic SKOSification of existing applications: an SQL Data Source
 - Generated SKOS file
- Example of improvements to existing applications:
 - DSpace



Parameters to "SKOSify" the SQL Data Source for the WindMusic Thesaurus

type=SQL
pool=wind
title-en=Keywords
title-fr=Mots-clés
title-de=Stichwörter
title-es=Palabras claves
title-nl=Trefwoord
title.lorthes-en=Keywords



```
url=jdbc:postgresql://dbserver:5432/dspace
driver=org.postgresql.Driver
username = dspace
password = xxxxxxxxx
validation=SELECT 1 #Oracle: SELECT 1 FROM DUAL
IDdc=select ... as key, metadata_field_id as value
      from metadatafieldregistry;
IDhandle=select ... as key, resource_id as value from handle;
```

...

display-en=http://dspace/handle/68502/[**about**]
icon-en=/dspace/image/68502/27.gif
create-en=http://dspace/submit?post=yes&collection={**IDhandle@27**&step=0

...

notation.lorthes=SELECT h.handle AS **about**, i.text_value AS **notation**
 from item as m, handle as h, metadatavalue as I
 where i.metadata_field_id={**IDdc@identifier.loris**}
 ... and m.owning_collection={**IDhandle@27**}

labels=SELECT h.handle AS **about**, t.text_value AS **label**, t.text_lang AS **lang**
 from item as m, handle as h, metadatavalue as t
 where h.resource_type_id=2
 ... and t.metadata_field_id={**IDdc@title**}
 and m.owning_collection={**IDhandle@27**}

...alternates...broaders...broadmatches...notes...

Generated SKOS: Preamble

```
<?xml version="1.0" encoding="utf-8"?>
<rdf:RDF xmlns="http://www.windmusic.org/askosi/skos.jsp?about=sujet#"
xml:base="http://www.windmusic.org/askosi/skos.jsp?about=sujet"
xmlns:dc="http://purl.org/dc/elements/1.1/"
xmlns:dcterms="http://purl.org/dc/terms/"
xmlns:xsd="http://www.w3.org/2001/XMLSchema#"
xmlns:skos="http://www.w3.org/2004/02/skos/core#"
xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#"
xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
xmlns:zbwext="http://zbw.eu/namespaces/skos-extensions/">
  <skos:ConceptScheme rdf:about="http://www.windmusic.org/askosi/skos.jsp?about=sujet">
    <dc:title xml:lang="nl">Trefwoord</dc:title>
    <dc:title xml:lang="fr">Mots-cl&#195;&#169;s</dc:title>
    <dc:title xml:lang="de">Stichw&#195;&#182;rtern</dc:title>
    <dc:title xml:lang="es">Palabras claves</dc:title>
    <dc:title xml:lang="en">Keywords</dc:title>
    <dcterms:available>Wed May 05 10:20:07 CEST 2010</dcterms:available>
  </skos:ConceptScheme>
```

...

Validates in Schemarama, **SKOS Thesaurus Compatibility**

Generated SKOS: a Concept...

```
<skos:Concept rdf:about="#21942">
  <skos:inScheme rdf:resource="http://www.windmusic.org/askosi/skos.jsp?about=sujet" />
  <skos:prefLabel xml:lang="en">Music</skos:prefLabel>
  <skos:prefLabel xml:lang="fr">MUSIQUE</skos:prefLabel>
  <skos:prefLabel xml:lang="de">Musik</skos:prefLabel>
  <skos:prefLabel xml:lang="nl">Music</skos:prefLabel>
  <skos:prefLabel xml:lang="es">M&#195;&#186;sica</skos:prefLabel>
  <skos:narrower rdf:resource="#22080" />
  <skos:narrower rdf:resource="#22215" />
  <skos:narrower rdf:resource="#22239" />
  <skos:narrower rdf:resource="#22245" />
  <skos:narrower rdf:resource="#22264" />
  <skos:narrower rdf:resource="#22318" />
  <skos:narrower rdf:resource="#22608" />
  <skos:narrower rdf:resource="#22737" />
  <skos:narrower rdf:resource="#89944" />
  ... ..
```

Generated SKOS: Usage of the Concept

```
<zbwext:indexedItem>
  <rdf:Description>
    <dcterms:requires>askosi</dcterms:requires>
    <dcterms:isPartOf>narrower</dcterms:isPartOf>
    <dcterms:extent>9</dcterms:extent>
  </rdf:Description>
</zbwext:indexedItem>
<zbwext:indexedItem>
  <rdf:Description rdf:about="http://dspace/simple-search?query=keyword:sujet_21942">
    <dcterms:requires>WindMusic</dcterms:requires>
    <dcterms:isPartOf>keyword</dcterms:isPartOf>
    <dcterms:extent>156</dcterms:extent>
  </rdf:Description>
</zbwext:indexedItem>
<zbwext:indexedItem>
  <rdf:Description rdf:about="http://dspace/simple-search?query=broadkeyword:sujet_21942">
    <dcterms:requires>WindMusic</dcterms:requires>
    <dcterms:isPartOf>broadkeyword</dcterms:isPartOf>
    <dcterms:extent>57997</dcterms:extent>
  </rdf:Description>
</zbwext:indexedItem>
<zbwext:indexedItem>
  <rdf:Description rdf:about="http://dspace/simple-search?query=publishedby:sujet_21942">
    <dcterms:requires>WindMusic</dcterms:requires>
    <dcterms:isPartOf>publishedby</dcterms:isPartOf>
    <dcterms:extent>369</dcterms:extent>
  </rdf:Description>
</zbwext:indexedItem>
</skos:Concept>
```

Query for a SKOS Concept

```
<skos:Concept rdf:about="#21942">
  <skos:inScheme rdf:resource="http://www.windmusic.org/askosi/skos.jsp?about=sujet" />
  <skos:prefLabel xml:lang="en">Music</skos:prefLabel>
  ... ..
  <rdf:Description
    rdf:about="http://dspace/simple-search?query=keyword:sujet_21942">
  ... ..
  <dcterms:extent>156</dcterms:extent>
```

WindMusic > A A A

keyword: MUSIQUE

Résultats 101 à 156 sur un total de 156.

Nouveauté Date de publication Compositeur Cote Titre Ressemblance

n°	Date de publication	Titre	Auteur	Type
101	1992	The Last of the Mohicans	Compositeur: JONES, Trévor	Orchestre à vent - Orchestration Complète
102	1992	La musicologie en France entre impasse et mutation : état des lieux et enjeux politiques	Auteur: BACHMAN, Philippe	-

ASKOSI can improve an existing application...

WindMusic >
6. Around Musical Works >
6.4. Keywords (index) >

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fr MUSIQUE *Simil.*
en Music *Simil.*
de Musik *Simil.*
nl Music *Simil.*
es Música *Simil.*

: 156 57786 369

Musical creation	30	176	3
Musical writing	30	50633	60
Musical genre	3	24832	141
Epoch	1	1160	20
Musical events	1	85	3
PRATIQUE DE LA MUSIQUE	202	14	
Score	8	1354	5
Ensemble	261	28955	38
Music style	30	15850	101

URI (PermaLink): <http://dspace/handle/68502/21942>
Appears in Collections: 6.4. Keywords (index)

- 156 records for "MUSIC"
- 57786 when including Narrower Terms (all kinds of music)
- 369 Narrower Terms

Please use this identifier to cite or link to this item:
[WindMusic=21942]

ASKOSI integration in DSpace

- ❑ Open Source software developed by the MIT, Hewlett-Packard and Google to manage Digital Repositories (Open Archives)
 - ❑ Used by more than thousand universities around the world. *In France: INIST*
 - ❑ Based on SQL storage + Apache Lucene Search engine (SolR in development)
 - ❑ Presentation in Göteborg (SW):
<http://gupea.ub.gu.se/dspace/handle/2077/21341>
 - ❑ Our presentation to FAO about how DSpace is used in a Poison Centre:
<http://www.aepic.it/conf/DSUG2007/viewabstractd263.html?id=197&cf=11>
-

Benefits of this integration

- ❑ Multilingual data
 - ❑ Exhaustivity: Searches retrieves specifics, synonyms, translations
 - ❑ Precision: precise result for a given concept
 - ❑ Displays with usage statistics (and search link) near each value
 - ❑ Strongly validated updates; Data entry helped by Autocomplete
 - ❑ Better metadata model and easier to maintain
 - ❑ Example: <http://www.windmusic.org>
-

Current developments

- ❑ Meetings with Users to improve presentation and interactions;
- ❑ Concept display with different formats / extents
- ❑ Supplementary Global validations (e.g. siblings vs. specifics)
- ❑ Cascading Authorities: local, national, international...
- ❑ Queries History...
- ❑ Better Search Engine



Queries History

- ❑ Remembers the different searches done by users
- ❑ Users can browse, sort, examine and save results of searches
- ❑ Boolean combinations (AND, OR, NOT) of previous searches
- ❑ Sharing of searches between users
- ❑ Tagging individual records or a whole search result
- ❑ Translation of a result set into a target type (for instance, translation of a set of recordings into a set of musical scores, using relation « isFormatof »)

This within a supportive and adapted User Interface





Apache Solr 1.4

- ❑ Based on Apache Lucene
- ❑ May federate searches for multiple local applications
- ❑ N-gram or phonetic searches: tolerance to small errors in words typed.
- ❑ Facetted browsing: list of most frequent concepts within a search result and help drill down.











DSpace uses Lucene and not yet Solr...

Contributions welcome !

- ❑ Sharing of efforts for Specifications, Development and Implementation
 - ❑ Sharing of current and future results
 - ❑ Maintenance of a common and coherent set of tools for Thesauri maintenance and use.
 - ❑ What is the most useful for your project NOW?
-

Symbols Standardisation

- Who could be interested?
- Your opinion about ConceptScheme symbol?

1.  countries ⇒ 250 
2.  countries ⇒ 250 
3.  countries ⇒ 250 
4.  countries ⇒ 250 
5.  countries ⇒ 250 

-  Europe  ∴ countries,  U politicalOrganisations
-  eu
-  ec
-  eec
-  en Europe
-  es Europa
-  en European Union
-  en european
-  ↑  Earth
-   Continents
-   Belgium
-   England
-   France
-   Germany
- ...
-   European Parliament
-  ∴ Eurovoc  Europe
-  ∴ Géologie  Europa
-  ∴ Agrovoc  Benelux
-  ∴ Géologie  Pangée
-  ∴ Eurovoc  European Union
-  Continent north of Africa and west of Asia
-  Use this concept for the geographical region, not the political organization
-  *An example of this concept use...*
-  *(history of the evolution of the concept and of its terminology)*
-  *(changes in the database about european continent)*
-  *Internal notes to terminologists...*

Proposal available at:

<http://www.destin.be/ASKOSI/Wiki.jsp?page=Icons%20for%20SKOS>